



Open Day Programme

11:00	Doors Open	ICTY/MICT
11:15 - 11:30	OPENING REMARKS By ICTY President Judge Carmel Agius and MICT Judge Burton Hall	Lobby
11:30 - 12:30 2 x 30 min presentations	THE WORK OF THE ICTY AND MICT OFFICE OF THE PROSECUTOR Presented by Bob Reid, OTP Chief of Operations	Press Briefing Room
11:30 - 12:30 every 20 minutes	COURTROOM TOUR A unique opportunity to enter one of the ICTY/MICT courtrooms	Courtroom I
11:30 - 12:30	Documentary screening DUBROVNIK AND CRIMES AGAINST CULTURAL HERITAGE	Gallery, Courtroom III
12:30 - 13:00	OVERVIEW OF THE ICTY MANDATE AND ACHIEVEMENTS Presented by ICTY staff	Press Briefing Room
12:30 - 13:15	Highlight Session THE ROLE OF INTERNATIONAL JUDGES AT THE ICTY Presented by Judge Bakone Justice Moloto – followed by Q&A	Gallery, Courtroom I
13:00 - 13:30	OVERVIEW OF THE MICT Presented by MICT staff	Press Briefing Room
13:30 - 14:00	THE PROSECUTION OF SEXUAL VIOLENCE CASES BEFORE THE ICTY Presented by OTP staff	Press Briefing Room
13:30 - 15:10 every 20 minutes	COURTROOM TOUR A unique opportunity to enter one of the ICTY/MICT courtrooms	Courtroom I
14:00 - 14:30	THE WORK OF THE ICTY OUTREACH PROGRAMME Presented by Outreach staff	Press Briefing Room
14:30 - 15:00	THE WORK OF THE ICTY CHAMBERS Presented by ICTY Chef de Cabinet Ana Cristina Rodríguez Pineda	Press Briefing Room
15:00 - 15:30	THE WORK OF THE MICT CHAMBERS Presented by MICT Senior Legal Officer Roman Boed	Press Briefing Room
15:30 - 16:15	Highlight Session THE ROLE OF INTERNATIONAL JUDGES AT THE ICTY Presented by Judge Alphons Orie – followed by Q&A	Gallery, Courtroom I
15:30 - 16:30	Documentary screening CRIMES BEFORE THE ICTY: VIŠEGRAD	Gallery, Courtroom III
16:00 - 16:30	OVERVIEW OF THE ICTY MANDATE AND ACHIEVEMENTS Presented by ICTY staff	Press Briefing Room
16:20 - 17:00 every 20 minutes	COURTROOM TOUR A unique opportunity to enter one of the ICTY/MICT courtrooms	Courtroom I
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17:00	Doors close	ICTY/MICT

IN THE LOBBY:

Exhibition of Material from the Archives

Artwork from a competition amongst university students in the countries of the former Yugoslavia depicting justice in the context of conflict-related sexual violence